

CULTURE AND LANDSCAPE: Contributions to Sustainable Rural Development



STUDY TRIP

**MIŠJA DOLINA AND
HERITAGE COMMUNITY OF ROB**

17.07.2013



METKA STARIĆ (SLOVENIA)



ELŻBIETA (POLAND), TRIIN (ESTONIA), HANNA-MARI (FINLAND), NATASA (SLOVENIA)



Mišja dolina and heritage community of Rob



Rob

Mišja dolina
Kobilji curek
Krvava Peč



Municipality of Velike Lašče

- Population: 4000 inhabitants, in centre 300
 - Mišja dolina (=Mouse Valley) is ecologically (Natura 2000) and culturally important area
 - Rare species (orchids, dragonflies, bats, birds; some threatened Red List species)
 - Special natural habitats (waterfalls (“Mare’s pee”), wetlands, springs, caves, cliffs)
 - Special cultural features (Roman walls, churches, the oldest documented hay rack in Slovenia from 1772)
- à Rich natural and cultural heritage

Our own experience







Situation of Velike Lašče

- Low family incomes
 - à Need for diversification of incomes
- Unemployment
 - à Need for new ideas and economic activities
- Demographic challenges (ageing population, many lonely widows and single men, emigration)
 - à Need for more inhabitants (young families, 'neo-rurals')
 - à Need for social places and joint activities and common projects

Rob Centre



PARNAS – Society for Culture and Tourism

- Private NGO with public interest since 2000
- Based on individual interest and voluntary work
 - à Individual reasons to change own life for common good and own fulfillment
- Wide cooperation networks (municipalities, associations, enterprises, projects, local people)
- Outdoor and indoor education and motivation of local people to participate in rural development
 - Workshops for children, adults and tourists
 - Regular tea meetings for elderly people
 - Intergeneration activities
 - Project development

How to build bridges



Rob pri Vel. Laščah

pred 1527



PARNAS, zavod za kulturo in turizem Velike Lašče

Vabimo vas na razstavo

MOJA RODBINA, ki bo v četrtek, 20. Junija 2013, ob 10. uri v centru PARNAS v Robu.

PARNAS, zavod za kulturo in turizem Velike Lašče

Vabimo vas na odprto razstavo

MOJA RODBINA, ki bo v četrtek, 20. Junija 2013, ob 10. uri v centru PARNAS v Robu.

Članice Itrdijškega kroška Roba z okolico, restavrirale stare predmete, zbirale fotografije, srečevale tradicionalne recepte, proučevale šolna in lediška imena in urejale rodovnike. Vseh predmetov na razstavi naši svojo zgodbo in sporočilo o spornosti dedščine za danes.

Razstava bo na ogled po predhodnem dogovoru do konca avgusta 2013. Aktivnosti Itrdijškega kroška in razstave sofinancira Občina Velike Lašče.

Lepo vabjeni!





Majda – self-employed restaurator



Geological Trail for educational and tourist purposes



Geološka pot v Kobilji curek

V dolini Kobiljega cureka se na kratkih razdaljah hitro menjavajo različne kamnine. Raziskujejo se po nastanku, sestavi, strukturi in drugih lastnostih. Vse so nastale v mezozoiku, sedanjem zemeljskem veku, pred 200 do 245 milijoni let.

Različne kamnine in ostalo zanimivosti boste lahko spoznavali ob kontroliranih točkah, ki smo jih povzeli v 3 km dolga geološka pot v Kobilji curek. Ta vodi večinoma po gozdni cesti. Dotakno se ostankev rimskega zapornega zidu oz. zepom Julijskih Alp - Claudia Alpum Iuliarum; zgradili so ga iz kornijerega apnenca v 3-4. stoletju. Najznejši del geološke poti je spetljan pri gozdnem rezervatu Kobilji curek, v skrajnem apnenčastem prelomu sta skrita najvišji (dolenjski) slap in najhjašlje slovenskega arheologa karjanskega jegliča. V gozdnem rezervatu velja strogi varstveni režim, zato še posebej pazimo, da naravo pustimo neokrnjeno.

Otroci!
Kaj boste obiskali vse kontrole luče
Geološka pot v Kobilji curek, si v knjižnici
pod številko IV odprete za
Nalži ga boste ob geološkem roku pred
centrom Parnas v Robu.



Geological trail to Kobilji curek waterfall

Geological trail to Kobilji curek runs from the signpost (Kobilji curek 1500 m) at the Rob-Predgod road and follows the gently sloping forest road to the Kobilji curek waterfall. Points of interest are on the both sides of the road, clearly marked with blue and green metal numbers. The trail can be done in two hours, and you can use the map, the booklet or a guide along with the signpost to explore it. The best starting point for the excursion is the parking lot in front of the Parnas centre, where you can see the geologic island and get informational brochures, maps, postcards, guides and any other information you may need.

3. preostala vrhovnja vrhoviča se ozavljajo vedno za
obito. 4. tematska pot vodi do gozdnih stov pred
centrom Parnas v Robu, kar so na voljo štiri poti, 5-
skrajna vrhovnja, določa arheološki program in dolo-
vna letila pa se dogovorijo tudi za vodstvo po pot.



Tematska pot je primerna za vse generacije pohodnikov. Vožnje po njej poteka s pomočjo tiskane vodnika Po čem hodimo v Robu? (Zavod Parnas 2012). Da ste na iskani lokaciji, vam potrdijo preprosta kovinska števila. Del poti (6-9) se prekriva s tematsko potjo Claudia, ki vodi ob rimskih zidovih in je označena z modro-belo markacijo.



1. Peščnjak, mujevac
Sandstone, Mudstone



2. Taf, vulkanska kamnina
Taf, volcanic rock



3. Plastnat apnenec
Layered Limestone



4. Neplastnat apnenec
Massive Limestone



6. Claudia – rimska zapora
Claudia – Roman defence system



5. Fossil
Fossilis



7. Dolomit
Dolomite



8. Slap Kobilji
curek
Kobilji curek
Waterfall



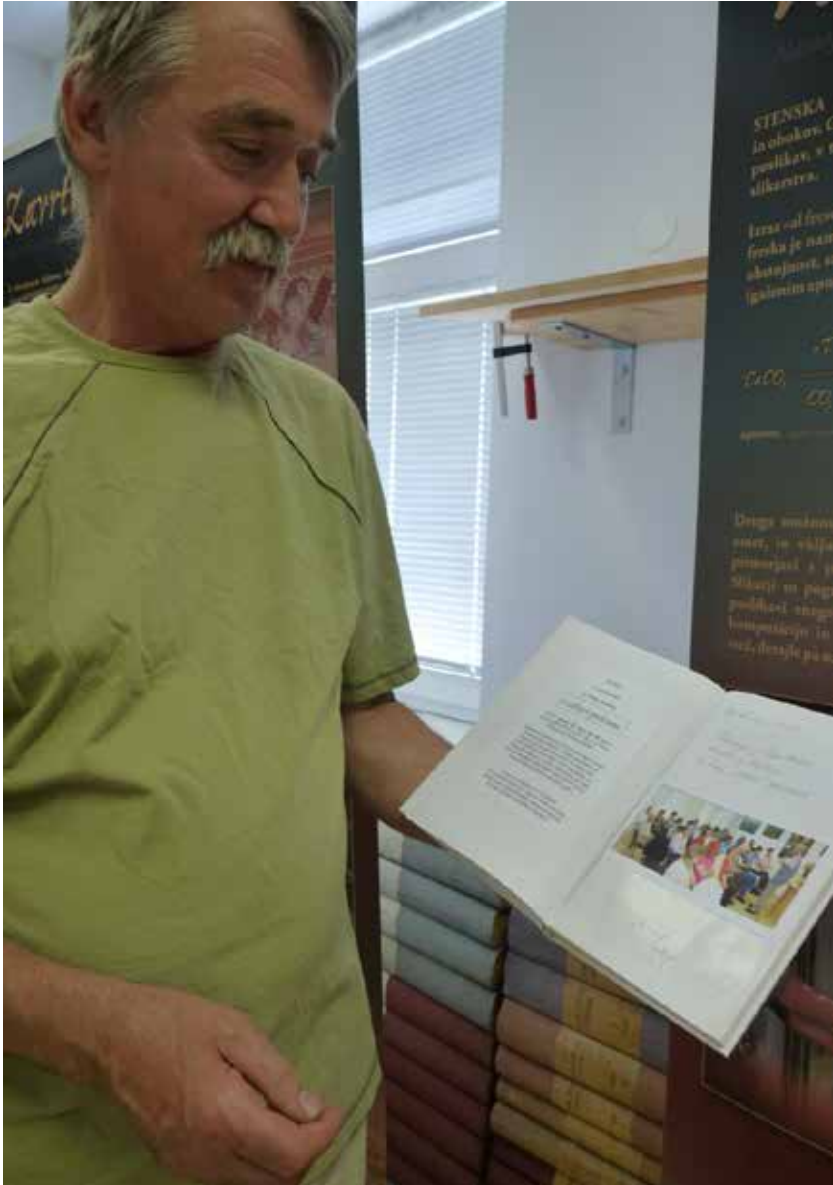
9. Lehnjak
Tufo



10. Meandri
Meandor

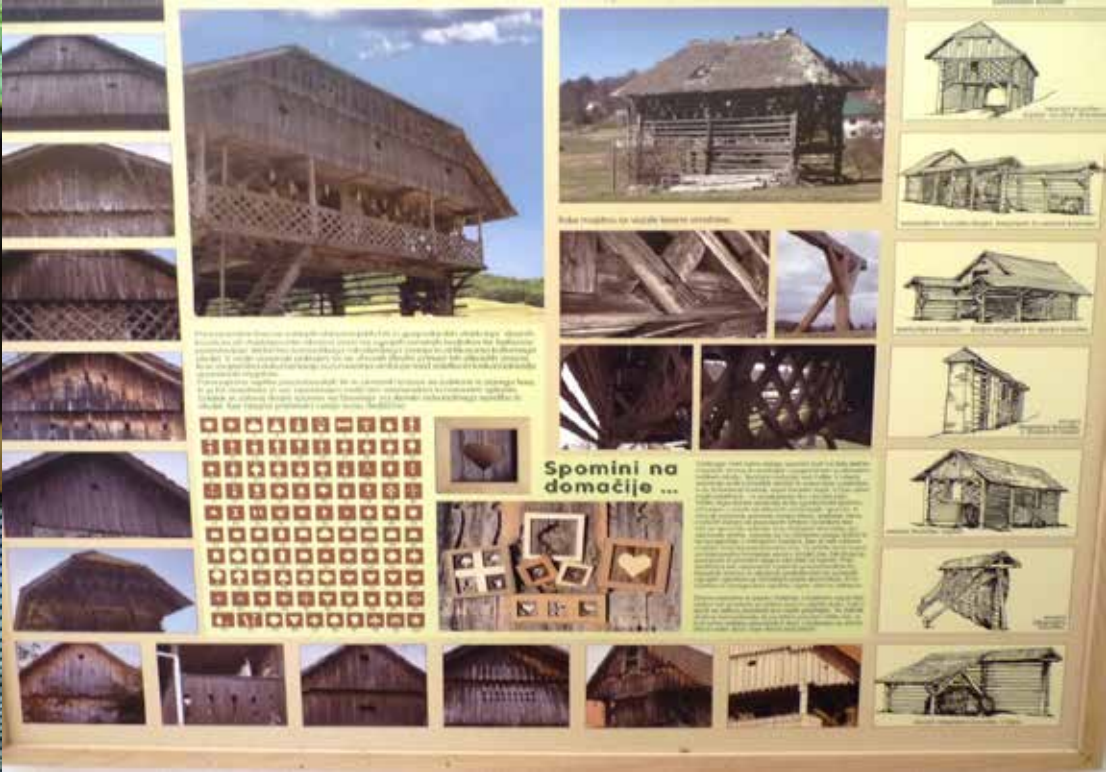
Geološka pot v Kobilji curek je zasnoval dr. Tomaz Vesel, univ. št. št. 901, in sodeloval v Zavodu Parnas in delavnici vzgojne izobrazbe v Robu. Vsebine so bile razpisne in proučene. Delavnica izobrazbe je bila izvedena v Zavodu Parnas v Robu, kar so na voljo štiri poti, 5-
skrajna vrhovnja, določa arheološki program in določena letila pa se dogovorijo tudi za vodstvo po pot.

Srečo – Chairman of the Village Board Krvava Peč



- ‘Neo-rural’ from Ljubljana
- Private investments for the village (theatre, botanical garden, accommodation, library, petanque field ‘balinanje’)
- Promotion of the village and raising of awareness of people (book)
- Arts, sport and tourism activities









KRVAVSKA LEGENDA

opisuje zgodbo o dekletih, ki se niso pravočasno skrila pred Turki. V begu pred njimi so skočile čez pečine in Rožna vas je postala Krvava Peč.

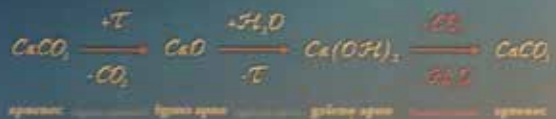


Ustrvarjanje za stoletja

Nastajanje freske ...

STENSKA POSLIKAVA je slikarska okrasitev sten, stropov in obokov. Glede na tehniko govorimo o dveh skupinah stenskih poslikav, v tehniki prave freske in v tehnikah suhega stenskega slikarstva.

Izraz »al fresco« v dobesednem prevodu pomeni »na svež«. Prava freska je namreč naslikana na svež apneni omet. To ji zagotavlja obstojnost, saj se pri sušenju pigmenti povežejo z vezivom ometa (gašenim apnom) in skupaj z njim »okamenijo«.



Druga možnost je slikanje »al secco«, na suh omet, in vključuje več različnih tehnik, ki v primerjavi s pravo fresko hitreje propadejo. Slikarji so pogosto uporabljali oba načina pri poslikavi enega samega spomenika. Osnovno kompozicijo in večje površine so naslikali na svež, detajle pa na že osušen omet.





Jozica – Retired ‘Neo-rural’ volunteer



Conclusions and proposals (1/2)

- Creation of common longterm vision (where the community wants to go and be)
- Identification and documentation of local knowledge and resources
- Development which takes into account protection of natural and cultural heritage (respecting regulations, rules etc.)
- Monitoring and control of the development
- Development of a thematic park for families
- Development of cluster activities (innovations)

Conclusions and proposals (2/2)

- Development of tourist packages for small-scale tourism (including accommodation, meals using local food, sports and cultural activities); pilot actions
- Development of websites, promotion and marketing in internet (also in English)
- Promotion of social interconnections between different generations to exchange services (renting home, cooking, sharing transportation, etc.)
- Continuous animation and activation of the local community for well-being and happiness J



Thank You

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heritage community of Rob